

Deliluh

Continuing their streak of bending against convention, Deliluh has unveiled their newest work, '[AUX Angel](#)'; a heavy knock at the door of avant-rock music by two dead-eyed outliers. The self-recorded, self-produced, self-released statement lands its blows with purpose and conviction. What's rendered by the Canadian/Danish duo is a no-frills world of darkly lit adventure, incarnated last year by a sharp physical release of letterpress postcards.

Background

After having traded jaywalking through inner-city Toronto for train-hopping between Berlin and Marseille months prior to lockdown, Deliluh emerged in 2022 distilled down to it's two founding members with '[Fault Lines](#)', a record documenting their transition from a four-piece noise-punk firebrand to a lawless rock anomaly with a bottomless appetite. Now, after two years away from touring, their recalibration has arrived aptly explored, setting a steady course for their homespun experimentations, while spitting on the shoes of complacency and the status-quo.

[past shows](#) (Fusion Festival, Green Man Festival, End Of The Road, La Route du Rock Hiver, etc)

AUX Angel

[stream](#)

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[postcards](#)